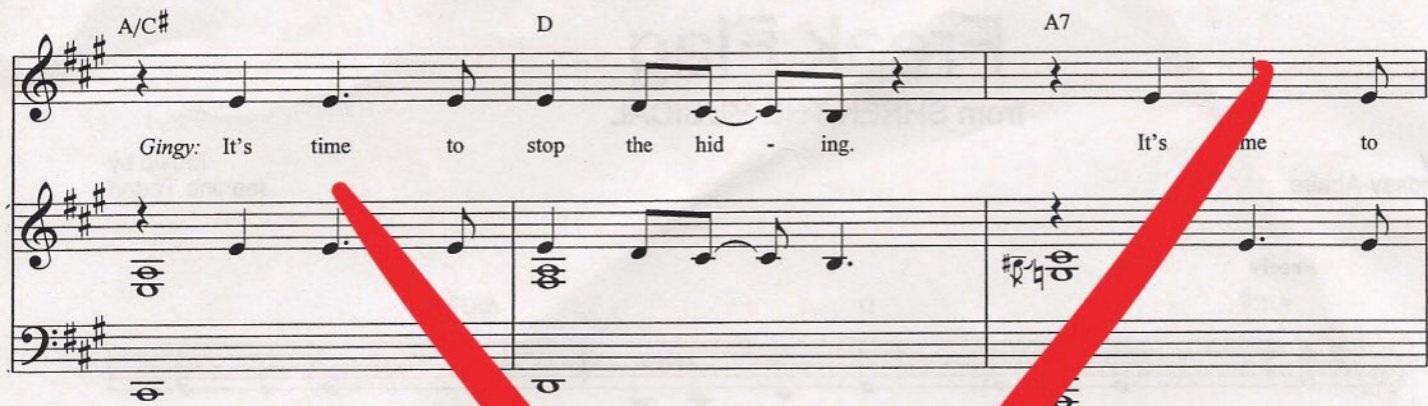


A/C# D A7

Gingy: It's time to stop the hid - ing. It's time to



D7 E# G/D D Tacet

stand up tall, say: Hey d, I'm dif - f'rent, and here I



Eb9b5 Bm7 D7 D/A A

am, splin - ters and



Moderately fast

D D#07 E7sus4 Tacet A7 D7 A7

Splin - ters and all! Mama Bear: Let your freak flag wave.

*riten.* *mf*



D7 A7 D7 A F#m7

Let your freak flag fly. Nev -

Detailed description: This system contains the first two lines of music. The vocal line (top staff) starts with a whole note rest, followed by quarter notes for 'Let', 'your', 'freak', and 'flag', then a half note for 'fly.' with a slur extending to the next line. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand.

A7/E B7/D# C#7

er take it down, nev - er take it down. Raise it way up high. -

Detailed description: This system contains the next two lines of music. The vocal line continues with 'er take it down, nev - er take it down. Raise it way up high. -'. The piano accompaniment continues with similar rhythmic patterns and chord changes.

E7 D7 A7 D7 A7

Let your freak flag fly. -

Detailed description: This system contains the third and fourth lines of music. The vocal line has a whole note rest, followed by 'Let your freak flag fly. -'. The piano accompaniment continues with eighth-note bass lines and chords.

D7 F#m7 D A/C# D

Let it fly, fly, -

Detailed description: This system contains the final two lines of music. The vocal line has a whole note rest, followed by 'Let it fly, fly, -'. The piano accompaniment concludes with sustained chords in the right hand and a final bass line.