



## MUSIC MAN BRIEF SUMMARY

Master showman Harold Hill is in town and he's got "seventy-six trombones" in tow. Can upright, uptight Marian, the town librarian, resist his powerful allure? The story follows fast-talking traveling salesman, Harold Hill, as he cons the people of River City, Iowa, into buying instruments and uniforms for a boys' band he vows to organize. The catch? He doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian, whose belief in Harold's power just might help him succeed in the end in spite of himself.

## CHARACTER BREAKDOWN - MUSIC MAN KIDS

### Harold Hill

Harold Hill is a huge role and the essence of The Music Man KIDS. Must be an actor who has charisma and charm and is not afraid to take a positive risk onstage. He should be a good singer and mover and also have excellent acting chops. It is ideal if he has an excellent sense of rhythm.

Gender: Male

### Marion Paroo

Marian Paroo begins as an uptight librarian and transforms into a beautiful, trusting young woman. Marian should be a strong singer and actor, and also be able to move well.

Gender: Female

### Charlie Cowell

Charlie Cowell is a Traveling Salesman, and is one of the premium acting-only roles in The Music Man KIDS.

Gender: Male

### Mayor Shinn

Mayor Shinn should be able to perform his role as proud politician very seriously, yet have a sense of comic timing. This actor does not have to sing or dance, but is responsible for a great deal of pacing and line pick-ups in the show.

Gender: Male

### Eulalie Mackecknie Shinn

Eulalie Mackecknie Shinn is a great role for a comic actress! If Eulalie takes herself seriously your audience will find her hysterical. She does have some singing and some moving.

Gender: Female